

SUSAN STORCH

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SUMMARY OF QUALIFICATIONS

- More than 40 published indexes for scholarly books and academic presses.
- Professional training in indexing from an award-winning program.
- 20 years of experience in academic libraries.
- Master of Arts in History.

PROFESSIONAL EXPERIENCE

Freelance Indexer, *Illuminating Indexing*, Berkeley, CA 2008 - present

- Prepare back of the book indexes for academic authors and presses.
 - Jeff Diamond, *Ingratiation from the Renaissance to the Present: The Art and Ethics of Gaining Favor*, Lexington Books, 2017 (in press)
 - Charles M. Rosenberg, *Rembrandt's Religious Prints*, Indiana University Press, 2017 (in press)
 - Dorothy Hodgson, *Global Africa*, UC Press, 2017 (in press)
 - Anthony Messina, ed., *The Politics of New Immigrant Destinations: Transatlantic Perspectives*, Temple University Press, 2017 (in press)
 - J. David Pleins, *Biblical Hebrew Vocabulary*, Zondervan, 2017
 - Naomi Rodriguez, *Fragile Families and Foster Care*, University of Pennsylvania Press, 2017
 - Lida Oukaderova, *The Cinema of the Soviet Thaw*, Indiana University Press, 2017
 - Dalia Muller, *Cuban Émigrés and Independence in the Nineteenth Century Gulf World*, University of North Carolina Press, 2017
 - Dorothy L. Hodgson, *Gender, Justice, and the Problem of Culture*, Indiana University Press, 2017
 - Matt Eisenbrandt, *Assassination of a Saint*, UC Press, 2017
 - Edward E. Curtis, *Muslim Americans in the Military*, Indiana University Press, 2016
 - Beatrice Gurwitz, *Argentine Jews in the Age of Revolt*, Brill, 2016
 - Jonathan S. Addleton, *The Dust of Kandahar*, Naval Institute Press, 2016
 - Robert Pratt, *Selma's Bloody Sunday*, Johns Hopkins University Press, 2016
 - Camilo Trumper, *Ephemeral Histories: Public Art, Politics, and the Struggle for the Streets in Chile*, UC Press, 2016
 - Glenn Cohen and Holly Fernandez Lynch, eds., *Nudging Health*, Johns Hopkins University Press, 2016
 - Prabhjot Singh, *Dying and Living in the Neighborhood: A Street-Level View of America's Healthcare Promise*, Johns Hopkins University Press, 2016
 - Katherine A. Rhine, *Unseen Things: Women, Secrecy, and HIV in Northern Nigeria*, Indiana University Press, 2016
 - Steven Pomeroy, *An Untaken Road*, Naval Institute Press, 2016
 - William Althoff, *Sky Ships*, Naval Institute Press, 2016
 - Kyung Moon Hwang, *Rationalizing Korea*, UC Press, 2015
 - Thomas Cutler, *Women in the Navy: The Challenges*, Naval Institute Press, 2015

- Andrew Jampoler, *Embassy to the Eastern Courts*, Naval Institute Press, 2015
- Timothy Michael, *British Romanticism and the Critique of Political Reason*, Johns Hopkins University Press, 2015
- Chris Houston & Kalpana Ram, *Phenomenology in Anthropology*, Indiana University Press, 2015
- Sam Tangredi, *Naval Cooperation*, Naval Institute Press, 2015 (5/2015)
- Alejandro Valasco, *Barrio Rising: Urban Popular Politics and the Making of Modern Venezuela*, University of California Press, 2015
- Gensburger, Sarah, *Witnessing the Robbing of the Jews*, Indiana University Press, 2015
- Tim Bartley et al, *Looking Behind the Label*, Indiana University Press, 2015
- Rick Kern, *Language, Literacy, and Technology*, Cambridge University Press, 2015
- Ann Folino White, *Plowed Under: Food Policy Protests and Performance in New Deal America*, Indiana University Press, 2014
- J. David Pleins, *In Praise of Darwin*, Bloomsbury Academic Press, 2014
- Edmond J. Keller, *Rethinking Identity, Citizenship, and Political Conflict in Africa*, Indiana University Press, 2014
- Michael Corbett, *The Claus Spreckels Building, San Francisco*, Adolph S. Rosekrans, 2013
- Andrew Gould and Anthony Messina, eds, *Emerging Europeans and New Nationalism*, Cambridge University Press, 2013
- J. David Pleins, *The Evolving God: Charles Darwin on the Naturalness of Religion*, Continuum International Publishing Group, 2013.
- Katherine Moon, *Protesting America, Pursuing Democracy: The Rise of Korean Civil Society Activism in Alliance Politics*, Gaia/University of California Press, January 2013.
- Rodney Hero and Robert Preuhs, *Black-Latino Relations in U.S. National Politics: An Untold Story of Non-conflict*, Cambridge University Press, November 2012.
- Penelope Anderson, *Friendship's Shadows: Women's Friendship and the Politics of Betrayal in England, 1640-1705*, Edinburgh University Press, 2012.
- Hélène Mialet, *Hawking Incorporated: Stephen Hawking and the Anthropology of the Knowing Subject*, University of Chicago Press, 2012.
- Ruth Barraclough, *Factory Girl Literature: Sexuality, Violence, and Representation in Industrializing Korea*, University of California Press, 2012.
- Jonathan Havercroft, *Captives of Sovereignty*, Cambridge University Press, 2011.
- Mark Healey, *The Ruins of the New Argentina: Peronism and the Remaking of San Juan after the 1944 Earthquake*, Duke University Press, 2011.
- Martha Pollak, *Cities at War in Early Modern Europe*, Cambridge University Press, 2010.
- Charlie March, *Your Voice Echoes Through: Gerasa of Jordan and the End of the Classical Age*, March Winds Publishers, 2009.
- On-going indexer for *Public Libraries Magazine*, published by the American Librarians Association.
- Create original indexes, editing and formatting indexes according to publishers' guidelines, and meeting deadlines.
- Communications with publishers and authors and marketing of services.

Special Projects Archivist, *The Bancroft Library, University of California, Berkeley, Berkeley, CA*

2002 - 2010

- Processed, arranged, and described archival collections.
 - Handled intake of collections.
 - Created finding aids and catalog records.
 - Assisted in the appraisal of historical collections.
 - Prepared collections for the Bancroft's move of storage and equipment into temporary facilities and back again.
- Selected documents and other materials for on-line exhibits and collections.
- Participated in the creation of new procedures for streamlining collection processing.
- Areas of specialization included:
 - Disability Rights and Independent Living Project (DRILM)
 - Managed DRILM project goals and the manuscripts portion of the DRILM digital project, including selection of documents, description and data-entry.
 - Acted as a liaison between Technical Services and the Regional Oral History Office on DRILM and the DRILM Advisory Council.
 - The papers of faculty such F. N. David, George Pimentel, and T. Y. Lin in fields as diverse as Chemistry, Mathematics, Anthropology, Architecture, and Economics
 - University Archives, including the Presidential papers of Clark Kerr and David Gardner

2001

Project Archivist, *Judah L. Magnes Museum, Berkeley, CA*

- Processed collections, researched a records retention schedule for the museum.
- Helped prepare for the merger of research facilities for the Western Jewish History Center and the Blumenthal Library.

Archival Consultant, *United States Court of Appeals, Ninth District, San Francisco, CA*

2001

- Processed the Ninth Circuit Library's collection of historic photographs.
- Wrote recommendations regarding the establishment of guidelines for use of the Archives Room, including writing a collecting policy.
- Inventoried the contents of the Archives Room, created a locator database, and consulted on the design of shelving for the room.

University Archivist, *Special Collections and University Archives, Knight Library, University of Oregon, Eugene, Oregon*

1997 - 2001

- Processed collections.
- Surveyed the collections of the University Archives.
- Administered the records management program, researched and wrote the records retention schedule and the records manual.
- Prepared materials for moving and moved them to new storage spaces.
- Managed remote storage facilities and designed and programmed databases.

Project Archivist for Tobacco Control, *Library and Center for Knowledge Management, University of California, San Francisco*, San Francisco, CA 1995 - 1997

- Implemented a grant-funded project whose purpose was to collect, preserve, and provide access to papers and documents relevant to tobacco control issues, primarily in California.
- Developed the collection, appraised and selected records, processed and described collections, and prepared finding aids that were among the first ever published on the Internet.
- Managed publication on the Internet and via CD Rom of the Brown and Williamson Collection.

EDUCATION AND TRAINING

- *Indexing Theory and Application*. University of California, Berkeley Extension, 2007.
- *Copyediting I and II*. University of California, Berkeley Extension, 2006.
- **M.A.**, History and Archival Methods, University of Massachusetts-Boston, 1994. Thesis: "Diplomatics: Modern Archival Method or Medieval Artifact?"
- **B.A.**, Political Science, McGill University, Montreal, Quebec, Canada, 1990.

PUBLICATIONS AND PRESENTATIONS

R. Chandler and S. Storch. "Lighting up the Internet: The Brown and Williamson Collection." In Cox, Richard and David Wallace, Eds. *Archives and the Public Good: Accountability and Records in Modern Society* (Greenwood Publishing Group, 2002)

S. Storch. "Diplomatics: Modern Archival Method or Medieval Artifact." *American Archivist*, Volume 61, Number 2, fall 1998, pp. 365-383.

S. Storch. "The Brown & Williamson Documents, the Tobacco Control Archives, and the Internet." Paper presented at the 1996 annual meeting of the Society of American Archivists.

S. Storch. "Controversy at the Tobacco Control Archives." *New England Archivists Newsletter*, Volume 23, pp. 6-9.